

László Fenyő

born in 1975, has belonged to the world elite of cellists since he won the International Pablo Casals Contest of 2004 in Kronberg, Germany. He is hailed as one of today's most exciting artists by his audience and critics. Possessing the unique capability of presenting the intentions of the composer, he captures and fascinates his audience. Through his breathtaking technical skills and emotive expressiveness, his concerts become special experiences, where the music can be newly explored with each concert.

In the last few years László Fenyő has performed on the most renowned stages throughout the world, including the Concertgebouw in Amsterdam, Wigmore Hall in London or the Gasteig in Munich. He has been soloist with orchestras such as the Singapore Symphony Orchestra, the Korean Symphony Orchestra, the Frankfurt Radio Symphony Orchestra (hr- Sinfonie Orchester), the Beethoven Orchester Bonn, the Staatskapelle Weimar, the Philharmonia Hungarica, the Orquestra Metropolitana de Lisboa, the Lancaster Symphony Orchestra, the Shanghai Symphony Orchestra, the Christchurch Philharmonic Orchestra, the Bogota Philharmonic Orchestra, the Sofia Philharmonic Orchestra and the Sinfonietta Cracovia. He has performed many times with conductor Krzysztof Penderecki.

In Hungary, his home country, László Fenyő has long been one of the most sought after soloists; his performances – solo recitals, chamber music events and concerts with orchestras, are broadcast live and recorded by the Hungarian Radio. He has played with most Hungarian orchestras and conductors. In addition, in 2005 he received the highly coveted Franz Liszt Prize awarded by the Hungarian Ministry of Culture, as well as the Junior Prima Prize in 2008.

László Fenyő began his musical education in Hungary. Already at the age of 13 he became a junior student with Professor László Mező at the Franz Liszt Academy of Music in Budapest. Later, while continuing his studies in Lübeck with Professor David Geringas, his brilliant technique, secure sense of style, and his unusually broad repertoire, brought him several prizes at important competitions. Among them, the International Music Contest in Geneva, the Rostropovich Contest in Paris, the Adam Cello Contest in Christchurch, and the Contest of the Hungarian Radio in Budapest. After completing his studies, he decisively extended his musical horizons under the tutelage of Bernard Greenhouse.

László Fenyő gives master courses all over the world, from 2009 until 2011 he was a lecturer at the Academy of Music and Fine Arts in Frankfurt and from April 2012 he teaches as a professor at the Musikhochschule Karlsruhe. László Fenyő has been principal cellist of the Philharmonia Hungarica 1998-2001 and of the Frankfurt Radio Symphony from 2001 until 2012.

The CD's, which he recorded and released in the past few years, are „Gloria“ by Sony with Gábor Boldoczki and Hedvig Bilgram, chamber music with pianist Oleg Poliansky by Aulos/Musikado, and the cello concertos of J. Haydn (D Major) and D. Shostakovich (No. 1) accompanied by the hr-Sinfonieorchester (Frankfurt Radio Symphony Orchestra), conducted by Grant Llewellyn, as well as an Enjott Schneider Portrait-CD with the German Radio Orchestra Berlin and Ariel Zuckermann.

László Fenyő plays a cello made by Matteo Goffriller from 1695.